

# GENIUS

We often think of great artists and musicians as having bursts of genius. More often they are models of painstaking patience. Their greatest works tend to have been accomplished over long periods and often during extreme hardship.



Beethoven is said to have rewritten each bar of his music at least a dozen times.



Joseph Haydn produced more than eight hundred musical compositions before writing “The Creation,” the oratorio for which he is most famous.



Michelangelo’s “Last Judgment” is considered one of the twelve master paintings of the ages. It took him eight years to complete it. He produced more than 2,000 sketches and renderings in the process.



Leonardo da Vinci labored on the “The Last Supper” for ten years, often working so diligently that he forgot to eat.

When he was quite elderly, the pianist Ignacy Paderewski was asked by an admirer, “Is it true that you still practice every day?” He replied, “Yes, at least six hours a day.” The admirer said in awe, “You must have a world of patience.” Paderewski said, “I have no more patience than the next fellow. I just use mine.”



Use your patience today--then the next day and the next. Your masterpiece is waiting to be completed.

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